

# stacey gross

## [certification + education]

- **National Board Certified Teacher** Early Adolescence through Young Adulthood Visual Art; 2010-2020
- **40+ hours** additional Graduate Credit in Studio Art, Art Education, East Asian Studies, Gender & Women's Studies, and Educational Policy Studies courses at University of Illinois at Urbana-Champaign; *2002-present*
- **M.A., Art Education**  
University of Illinois at Urbana-Champaign; *2001*
- **B.F.A., Art Education**  
University of Illinois at Urbana-Champaign; *1994*

## [teaching experience]

### **Art Teacher**

CENTENNIAL HIGH SCHOOL, Champaign, IL; *1994-present*

Teach visual arts courses aligned with district goals, Illinois State Learning Standards and National Visual Arts Standards to 9<sup>th</sup>-12<sup>th</sup> grade students in 2-D and 3-D studio arts, photography, graphic design, cultural arts, and cinema studies classes, including Advanced Placement and Dual Credit courses.

- Relate my extensive knowledge of the key concepts in the Visual Arts to one another, and to other disciplines, through a range of differentiated instructional approaches to ensure student understanding
- Challenge students through a rigorous curriculum that promotes higher-level cognitive and technical skills and establishes a culture for learning
- Use authentic and responsive formative and summative assessments to measure concrete and identifiable student learning goals aligned with national, state and district standards
- Utilize open-ended, scaffolded questioning techniques to intellectually engage students
- Reflect on teaching and learning, through self-assessment and student-elicited measures of desired outcomes
- Integrate technology into the curriculum to enhance student learning and support 21<sup>st</sup> Century Skills
- Establish and maintain positive relationships with students and parents by fostering a respectful, safe, and socially just classroom environment
- Effectively manage student behavior to maximize instructional time and outcomes
- Communicate consistently and effectively with students, parents/guardians, and administration
- Write & implement grant-funded projects to bring experts into the classroom
- Maintain safe and effective studio, darkroom, ceramics and computer laboratory facilities
- Promote the visual arts through displays of student art in school, local, regional and national venues
- Mentor student teacher and report to the university advisor on candidate's progress and preparedness
- Collaborate with colleagues to develop cross-curricular lessons and pilot vertically aligned curricula

### **Dual Credit-Certified Instructor**

PARKLAND COLLEGE; *2011-present*

Instruct college-level classes for eligible high school students in alignment with Parkland's curriculum and ISBE requirements for teacher qualifications for Film Appreciation and Digital Photography courses.

### **Part-time Faculty, Art & Design**

PARKLAND COLLEGE; 2010

Taught Digital Photography for majors and non-majors in this semester-long community college class.

## **[teaching experience continued]**

### **Adjunct Professor, School of Art + Design**

UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN; 2002

Taught pre-professional Art Education undergrads in ARTED 208: Organization of Public Art Programs. Content focused on the selection and arrangement of content for different educational levels; study and evaluation of curricula, equipment, and supplies.

## **[leadership]**

### **Fine Arts Content Area Chair**

CENTENNIAL HIGH SCHOOL, Champaign, IL; 2014-present

Support student learning and teacher practice as an Instructional Coach and Department Chair through classroom observations and by providing resources and support for best practice, aligned with district curriculum and assessments.

- Promote a culture of professional inquiry by supporting and engaging in action research
- Recruit and interview new staff
- Coordinate teaching assignments and scheduling for Fine Arts teachers
- Supervise budget and order curricular materials
- Present program information and prepare curriculum reports for administration

### **K-12 Visual Arts Coordinator**

CHAMPAIGN UNIT SCHOOL DISTRICT 4; 2012-present

- Plan, coordinate, and facilitate professional development for 20+ kindergarten-12<sup>th</sup> grade Art teachers
- Oversee curriculum and work with teachers to ensure vertical and horizontal alignment with local, state, and national standards
- Work with administration on curricular, personnel, scheduling, and budget items
- Oversee curriculum pilots, summer writing and adoption cycle initiatives and work with district purchasing agent to procure and maintain supplies
- Advocate for art education and teacher needs through district, local and state channels
- Facilitate monthly organizational meetings
- Act as a liaison for community stakeholders, including the University of Illinois School of Fine + Applied Arts and Parkland College
- Promote the visual arts in the community through district and community exhibitions of student work
- Collaborate with K-12 Fine Arts teachers to organize community Fine Arts Festival
- Initiate and execute art exhibition of K-12 Art teachers' work at local gallery
- Participate in district-level committees, including Curriculum Steering and Curriculum, Instruction and Assessment committees

### **Fine Arts High School Professional Development Facilitator**

CHAMPAIGN UNIT SCHOOL DISTRICT 4; 2012-present

Plan professional development for district high school Fine Arts staff to meet identified district improvement goals by facilitating collaborative writing of aligned curriculum and assessments.

- Communicate district initiatives with 9-12 Fine Arts teachers
- Support teachers in rewriting curriculum and assessment using Understanding by Design framework
- Collaborate with teachers to implement Standards Based Grading initiatives
- Report outcomes to coordinators, principals and Assistant Superintendent on a quarterly basis

## **[professional affiliations]**

### **Centennial High School**

- Champaign Federation of Teachers: Building Steward; *2004-present*
- Gay-Straight Alliance: founder and sponsor; *2004-present*
- Grade Weighting Task Force; *2014*
- Social Justice Committee; *2012-2014*
- Building Council representative; *2003-2008*
- Art Club sponsor; *1994-2005*

### **Champaign Unit School District 4**

- Champaign Federation of Teachers: Student Growth Team; *2015-present*
- LGBTQ Task Force Steering Committee; *2015-present*
- Tepper Electric Fine Arts Endowment Grant committee; *2009-present*
- Curriculum Steering Committee; *1998-2001, 2010-present*
- Curriculum Specialist- Secondary Fine Arts; *1998-2001*

## **[study tours]**

- National Consortium for Teaching about Asia Study Tour to Japan; *2013*
- National Consortium for Teaching about Asia Study Tour to Japan & South Korea; *2008*
- Japan Fulbright Memorial Fund Teacher Program Study Tour; *2006*

## **[publications + presentations]**

- Illinois Art Education Association Mosaic "Lesson Plan: Kathy Weaver, Neural Networks and Nano Views"; *2015*
- National Art Education Association Convention, "Implementing Standards-Based Grading in the Art Classroom"(accepted co-presenter); *2015*
- IAEA Convention, "Those Who Teach, Can" (co-presenter); National Council for the Social Studies Conference, "Positive Peace Through Social Activism"; *2013*
- Five College Center for East Asian Studies and the National Consortium for Teaching about Asia, Peace Education in Japan and the U.S.: Curricula for Classrooms published lesson plan: "Positive Peace Through Social Activism"; *2013*
- National Consortium for Teaching about Asia professional development, "Photovoice"; *2009*
- CUSD4 Professional Development, "That's So Gay: Preventing LGBT Harassment", curriculum development & facilitator; *2005-2007*

## **[community affiliations]**

- C-U Schools Foundation "Hatch: A Creative Re-use Festival" organizer and educational consultant, *2015-present*
- 40 North Champaign County Arts Council, Education Committee; *2011-present*
- State of Illinois Capital Development Board, Fine Art Review Committee: Parkland College; *2014*
- East Central Illinois Safe Schools Alliance co-president; *2009-2011*
- East Asian & Pacific Studies Teacher Advisory Board: *2008-present*
- Parkland College Art Gallery Board of Directors; *1999-2005*
- Krannert Art Museum Educational Center Advisory Board; *1995-1999*

## [workshops]

- University of Illinois at Urbana-Champaign College of Fine + Applied Arts “Summer Educator Micro-Residency” participant; 2014
- School of the Art Institute “Advanced Placement Summer Institute: Advanced Placement Studio Art” participant; 2009
- Savannah College of Art & Design “Art Educator Forum” participant; 1994-1997, 1999, 2002
- Philip Yenawine, “Visual Thinking Strategies” participant; 2007

## [selected exhibitions]

- *Parkland Art & Design Faculty Show*, Parkland Art Gallery, Champaign, IL; 2010-present (annually)
- *Those Who Teach, Can*, indi go artist co-op, Champaign, IL; 20011-present (annually)
- *Hatch: A Creative Re-use Festival Art Exhibition*, indi go artist co-op, Champaign, IL; 2015
- *The \$50 Art Show: A Benefit for Champaign County Humane Society*, The Art Coop, Urbana, IL; 2015
- *40 North: Untitled*, Orpheum Theater, Champaign, IL; 2015
- *Fill Your Plate*, Figure One Gallery, Champaign, IL; 2015
- *40 North: Community Supported Art program*, private event, Champaign, IL; 2015
- *MTD: Moving Pictures Through Your Neighborhood*, C-U Mass Transit public transportation & Illinois Terminal, Champaign, IL; 2014
- *Champaign {Art Salon} Carnavale Obscura*, Firestone Building, Champaign, IL; 2014
- *OMG! Kittens, Kittens, Kittens!*, Figure One Gallery, Champaign, IL; 2013
- *twelve enso (solo exhibit)*, Ippatsu Salon, Champaign, IL; 2013
- *Champaign {Art Salon} Downtown Champaign*, Champaign, IL; 2013
- *wabi sabi collaboration (with Jill Lagerstam) and ichi-go, ichi-e (solo exhibit)*, M2 Building, Champaign, IL; 2012-present
- *Something I Love Show*, The Art Coop, Urbana, IL; 2012
- *Array: A Local Art Show*, Private residence of Jason M. Bentley, Champaign, IL; 2010
- *The Space Between*, Springer Cultural Center, Champaign, IL; 2009